

SARAH SUTLIFF

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WWW.SARAHSUTLIFF.COM

HEIGHT: 5'1"
WEIGHT: 127LBS

HAIR: BROWN
EYES: HAZEL

VOICE: MEZZO
RANGE: C3-C6

THEATER

| | | |
|---|---------------------------|---|
| A Midsummer Night's Dream | Nick Bottom | Juneberry Collective, Dir. Katy Early & Lillian Wooten White |
| The Apple Corps Convention* | Betty | Flying Ship Productions, Dir. Jonathan Luks |
| Bachelorette** | Edwin W. Pauley | Atlantic Acting School, Dir. Shannon Fillion |
| The Prodigal Daughter | Gena | The Drama League, Dir. Dan Daily |
| Rituals* | The Angel | Firestone Productions, Dir. Doreen Firestone |
| | Sarah | La MaMa Galleria, Dir. Jordan Donohue & Elizabeth Gilbert |
| You're a Good Man Charlie Brown | Lucy | Once Upon a Time Inc., Dir. Teresa Aubel |
| How We G.L.O.W. | Various Roles | Identity Theatre, Dir. Jamila Humphrie & Emily Schorr Lesnick |
| The [Naked] Tempest | Alonso | Torn Out Theater, Dir. Pitr Strait & Alice Mottola |
| The Princess and the Pea | Princess, Fake Princesses | Galli Theater NY, Dir. Tricia Patrick |
| The Juliana Project** | Andy, Mercy | The Duplex, Dir. Ray Fitz |
| Crave | A | Black Note Theatre, Dir. Sarah M. Chichester |
| Lola and the Planet of Glorious Diversity | Inez | Alchemical Theatre Laboratory, Dir. Marcus Yi |

**workshop production **staged reading*

FILM/TELEVISION

| | | |
|--------------------------|---------------------------|--|
| Beethoven: The Webseries | Sarah (Lead) | Dad Dad Productions |
| Into The Valli | Karen (Supporting) | Lead Based Productions/ Always Write Productions |
| Bruises | Samantha (Supporting) | Fischman Productions |
| First Date | Paige (Featured) | Jordan Zakarin |
| American Likbiz | Mary Todd Lincoln (Lead) | RTVi/ Oversees Media Inc. |
| Extra Virgin | Self (Featured) | Cooking Channel |
| The Wonderpill | Hot Bar Patron (Featured) | AYAYAY! Films |

TRAINING

Atlantic Acting School - One Year Conservatory: Technique (Heather Oakley), Script Analysis (Scott Zigler), Voice (Katie Bull), Speech (Charley Layton), Movement (Donnie Mather), Production (Danny Rocco), Improv (Josh Lewis), Moment Work (Andy Schneeflock), Casting (Todd Thaler), Theatre Business (Phil Carlson)

Stella Adler Studio of Acting - Part Time: Technique (Josh Rowe), Scene Study (Jon Korkes)

Additional Study: Contemporary American Realism (Dan Daily), Tennessee Williams (Karen Kohlhaas), Voice (David McCarthy), Jazz Dance (Sue Samuels)

SPECIAL SKILLS

choreography, devised theatre, immersive/interactive theatre, dialects (Southern, British, New York, French), character voices, cartwheels, headstands, yoga, kickboxing, horseback riding, bike riding, burping on cue, painting/drawing, graphic design, art modeling, reading music, harmonizing, working with/teaching children.

Valid Passport. Valid Driver's License. CPR Certified.