

# SARAH SUTLIFF

518.396.8930

THE.SARAH.SUTLIFF@GMAIL.COM

WWW.SARAHSUTLIFF.COM

HEIGHT: 5'1"  
WEIGHT: 125LBS

HAIR: BROWN  
EYES: HAZEL

VOICE: MEZZO  
RANGE: C3-C6

## THEATER

James and the Giant Peach	Centipede	Atlantic Theater Company/ Atlantic for Kids, Dir. MK Lawson
A Midsummer Night's Dream	Nick Bottom	Juneberry Collective, Dir. Katy Early & Lillian Wooten White
The Apple Corps Convention*	Betty Edwin W. Pauley	Flying Ship Productions, Dir. Jonathan Luks Atlantic Acting School, Dir. Shannon Fillion
Bachelorette**	Gena	The Drama League, Dir. Dan Daily
The Prodigal Daughter Rituals*	The Angel Sarah	Firestone Productions, Dir. Doreen Firestone La MaMa Galleria, Dir. Jordan Donohue & Elizabeth Gilbert
You're a Good Man Charlie Brown How We G.L.O.W.	Lucy Various Roles	Once Upon a Time Inc., Dir. Teresa Aubel Identity Theatre, Dir. Jamila Humphrie & Emily Schorr Lesnick
The [Naked] Tempest	Alonso	Torn Out Theater, Dir. Pitr Strait & Alice Mottola
The Juliana Project**	Andy, Mercy	The Duplex, Dir. Ray Fitz
Crave	A	Black Note Theatre, Dir. Sarah M. Chichester
Lola and the Planet of Glorious Diversity	Inez	Alchemical Theatre Laboratory, Dir. Marcus Yi

*\*workshop production \*\*staged reading*

## FILM/TELEVISION

Beethoven: The Webseries	Sarah (Lead)	Dad Dad Productions
Into The Valli	Karen (Supporting)	Lead Based Productions/ Always Write Productions
Bruises	Samantha (Supporting)	Fischman Productions
American Likbiz	Mary Todd Lincoln (Lead)	RTVi/ Oversees Media Inc.
Extra Virgin	Self (Featured)	Cooking Channel
The Wonderpill	Hot Bar Patron (Featured)	AYAYAY! Films

## TRAINING

**Atlantic Acting School - One Year Conservatory:** Technique (Heather Oakley), Script Analysis (Scott Zigler), Voice (Katie Bull), Speech (Charley Layton), Movement (Donnie Mather), Production (Danny Rocco), Improv (Josh Lewis), Moment Work (Andy Schneeflock), Casting (Todd Thaler), Theatre Business (Phil Carlson)

**Stella Adler Studio of Acting - Part Time:** Technique (Josh Rowe), Scene Study (Jon Korkes)

**Additional Study:** Contemporary American Realism (Dan Daily), Tennessee Williams (Karen Kohlhaas), Voice (David McCarthy), Jazz Dance (Sue Samuels)

## SPECIAL SKILLS

choreography, devised theatre, immersive/interactive theatre, dialects (Southern, British, New York, French), character voices, cartwheels, headstands, yoga, kickboxing, horseback riding, bike riding, burping on cue, painting/drawing, graphic design, art modeling, reading music, harmonizing, working with/teaching children.  
Valid Passport. Valid Driver's License. CPR Certified.