SARAH SUTLIFF

518.396.8930
THE.SARAH.SUTLIFF@GMAIL.COM
279 Ocean Ave #2A Brooklyn, NY 11225
WWW.SARAHSUTLIFF.COM

Immersive Performance

The Continental: The Hotel Bar Experience	Betty	Fever/ Peacock, Dir. Carlo D'Amore
The Order of the Golden Scribe	Clio	Gr8er Good Games/The Cell, Dir. Arlo Howard
Ms. Maxwell Presents: A 1920s Mystery	Mona Williams	What May Come Immersive/ The Harry Packer Mansion, Dir. Self
Thickett	Multiple Roles	Alterra Productions, Dir. Kaitlin Chin
Murder in La La Land	Alexandria	Live in Theater, Dir. Carlo D'Amore
The Ministry of Mundane Mysteries	Multiple Roles	Bramble Theatre/ Outside the March, Dir. Karissa Murrell Myers
Murder at River Crossing Book Club	Abigail	Live in Theater, Dir. Carlo D'Amore
Nellie Bly and the Women of Blackwell	Swing	Infinite Variety Productions/ Wildrence, Dir. Jessica Schechter
Convention	Edwin W. Pauley	Irondale Center/ Brontosaurus Haircut Productions, Dir. Shannon Fillion

Immersive Writing

Death at the Disco	Co-Writer	Broadway Murder Mysteries/ Quiet Events
Murder in the First	Adaptation Writer	Broadway Murder Mysteries
The Fall of Asa Packer	Co-Writer	What May Come Immersive
Ms. Maxwell Presents: A 1920s Mystery	Co-Writer	What May Come Immersive
The Mysterious Death of Harry Packer	Writer	What May Come Immersive
Murder in La La Land	Co-Writer	Live in Theater
Mission Athena: SABOTAGED!	Co-Writer	Live in Theater
Santa Gate	Co-Writer	Live in Theater
Mean Queens	Co-Writer	Live in Theater

Immersive Direction/Development

The Fall of Asa Packer		What May Come Immersive/ The Harry Packer Mansion
Murder in the First		Broadway Murder Mysteries/ Soho Playhouse
Ms. Maxwell Presents: A 1920s Mystery	Mona Williams	What May Come Immersive/ The Harry Packer Mansion
The Mysterious Death of Harry Packer		What May Come Immersive/ The Harry Packer Mansion
Rehearsal Director		Live in Theater

Training

Atlantic Acting School - One Year Conservatory: Technique (Heather Oakley), Script Analysis (Scott Zigler), Voice (Katie Bull), Speech (Charley Layton), Movement (Donnie Mather), Production (Danny Rocco), Improv (Josh Lewis), Moment Work (Andy Schneeflock), Casting (Todd Thaler), Theatre Business (Phil Carlson)

Stella Adler Studio of Acting - Part Time: Technique (Josh Rowe), Scene Study (Jon Korkes)

Additional Study: Contemporary American Realism (Dan Daily), Tennessee Williams (Karen Kohlhaas), Voice (David McCarthy), Jazz Dance (Sue Samuels)