SARAH SUTLIFF

AEA | SAG ELIGIBLE
518.396.8930
THE.SARAH.SUTLIFF@GMAIL.COM
WWW.SARAHSUTLIFF.COM

Off Broadway

Murder in the First	Detective Edwina Drood	Soho Playhouse, Dir. Self
The Order of the Golden Scribe	Clio	The Cell, Dir. Arlo Howard
The Big One Oh!	Lorena/ Boing Boing	Atlantic Theater Company, Dir. MK Lawson
James and the Giant Peach	Centipede	Atlantic Theater Company, Dir. MK Lawson

Touring Theater

Bullets on Broadway	Multiple Roles	Broadway Murder Mysteries, Dir. Lindsey Hope Pearlman
Rosa's Ride	Multiple Roles	Flying Ship Productions, Dir. Jon Luks
Crime & Punishment	Multiple Roles	American Immersion Theater, Dir. Konrad Custer
The Apple Corps	Betty	NYC DOT/ Flying Ship Productions, Dir. Jon Luks
A Christmas Carol	Featured Vocalist	Once Upon a Time Inc., Dir. Terry Aubel

Regional Theater

Convention	Emma Guffey Miller	The Industry Loft Hollywood, Dir. Danny Rocco
The Adventures of Robin Hood	The Sheriff, et al.	Summer Theater of New Canaan, Dir. Christian Libonati
The Favor	Jen	Chicago Fringe Festival, Dir. Sarah M. Chichester
A Midsummer Night's Dream	Bottom	The Juneberry Collective, Dir. Katy Early
The Tempest	Alonso	Torn Out Theater, Dir. Kara Strait & Alice Mottola

Immersive Theater

The Continental: The Hotel Bar Experience	Betty	Fever/ Peacock, Dir. Carlo D'Amore
Ms. Maxwell Presents: A 1920s Mystery	Mona Williams	What May Come Immersive, Dir. Self
Thickett	Multiple Roles	Alterra Productions, Dir. Kaitlin Chin
Murder in La La Land	Alexandria	Live in Theater, Dir. Carlo D'Amore
The Ministry of Mundane Mysteries	Multiple Roles	Bramble Theatre/ Outside the March, Dir. Karissa Murrell Myers
Murder at River Crossing Book Club	Abigail Elder	Live in Theater, Dir. Carlo D'Amore
Nellie Bly and the Women of Blackwell	Swing	Infinite Variety Productions/ Wildrence, Dir. Jessica Schechter

Training

Atlantic Acting School - One Year Conservatory: Technique (Heather Oakley), Script Analysis (Scott Zigler), Voice (Katie Bull), Speech (Charley Layton), Movement (Donnie Mather), Production (Danny Rocco), Improv (Josh Lewis), Moment Work (Andy Schneeflock), Film (Todd Thaler), Theatre Business (Phil Carlson)

Stella Adler Studio of Acting - Part Time: Technique (Josh Rowe), Scene Study I & II (Jon Korkes)

Additional Study: Contemporary American Realism & Chekov, Ibsen and Shaw (Dan Daily), Tennessee Williams (Karen Kohlhaas), Voice (David McCarthy), Jazz Dance (Sue Samuels), Immersive Techniques (Carlo D'Amore)